

**Presentation**

**By**

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**On**

**Character of Paul Morel in D.H. Lawrence's *Sons and Lovers***

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# Character of Paul Morel

## Background

- Initial character formation of Paul in the womb of his mother.
- Simultaneous existence of externalisation and internalisation.
- Feelings and sensation of Gertrude derived from her close observation of nature.
- Consciousness of Gertrude about the baby in her womb.

## Relationship with his Mother

- Life force felt by Gertrude starts entering the consciousness of Paul.
- Paul's attachment to his mother.
- Buying gifts for her. Bringing prizes for her that he wins.
- Differentiating between the world and the individual.

## Gertrude, Miriam and Clara

- Gertrude's possessiveness.
- Creating obstacles in the relationship between Paul and Miriam.
- Inability of Paul to get rid of the authoritarian influence of Gertrude.
- Feeling sensually attached to Clara.
- Realising the dominating influence of his mother over his independent identity.
- With interpersonal relationships, Paul takes cognizance of different and disparate world's.

## Paul's Development

- Paul's strength and virility.
- Love-hate relationship with Baxter.
- Desire to live without any intervention of authority.
- After the death of his mother, Paul suffers crisis.
- Desperate attempt to create a separate image.

- Idea of Romantic desire of self-annihilation in Paul.
- Redefining life.
- Creating a new meaning of existence.
- Not conforming to the idea of destruction.
- Unlike the Romantics, moving towards life, not death.