

**PPT Presentation on *Prufrock* for
B.A English Honours Semester 5
by**

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Thomas Stearns Eliot (20 September 1898 – 4 January 1965)

An American born British poet

He was a poet, essayist, publisher, playwright, literary critic and editor

He was one of the 20th century's greatest poets

Central figure in English-language Modernist poetry

The Love Song of J. Alfred Prufrock

Relates the varying thoughts of its title character

Stream of consciousness technique

The poem was written at the instigation of Ezra Pound

Initially Prufrock was considered outlandish

Now the poem is seen as heralding a paradigmatic shift

The shift from 19th century Romanticism and Georgian lyrics to Modernism

Influenced by Dante Alighieri

References to the Bible

Intertextuality

Influences of Shakespeare's Henry IV Part II, Twelfth Night and Hamlet

French Symbolists also influenced the poem

Prufrock is the prototypical modern man

It is the dramatic interior monologue of an urban man

Prufrock is stricken with feelings of isolation

Indecisiveness of Prufrock

Frustration and impotence of modern individual

Thwarted desires and modern disillusionment